

THE END IS HERE



APOCALYPSE
(according to Doris)

Everything you've heard about the apocalypse is WRONG!

APOCALYPSE (according to Doris)

PITCH LINE

APOCALYPSE (according to Doris) is an unexpected feature film telling the story of our uncertain times through a revealing and intimate look at the dangers of charismatic personalities foreseeing The End of The World.

LOG LINE

A psychic housewife becomes focus of a media sideshow by channeling news of the apocalypse, with an unscrupulous reporter infiltrating to portray her as a fraud - but his darkest secret is revealed to all when she channels the voice of his murdered daughter.

ONE LINER

Politically, spiritually subversive “*coming to wisdom*” story of a woman trying to balance paranormal experiences while struggling to live a “normal life” in a dysfunctional family.



Doris and helpers look on a room of seekers and the otherwise curious who've come to watch and listen.

APOCALYPSE (according to doris)

TECHNICAL DETAILS

Acquired in 4K digital in 35mm full-frame on Zeiss Prime Lenses.
Output @ 1920x1080 (2k) ProRes HQ (422)
Mastered on HDCam SR and HDCam in 1:78 (16x9)
Completed in late 2010 for 2011 release
Foreign rights represented by BLAIRWOOD ENTERTAINMENT
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<http://doristhemovie.com/industrynews.html>



Filmed in and around Los Angeles and Boron, CA., and surrounding high desert wilderness areas.

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SYNOPSIS

This unusual and spiritually subversive “PSI-Fi” movie suggests a NEW WAY of KNOWING. Doris faces life issues with challenging questions about the meaning of existence while prophecy, channeling, and other paranormal experiences upset her otherwise dysfunctional family life.

Involuntarily channeling the entity “Vananda,” Doris accurately predicts earthquakes supposedly bringing the end of the world and she becomes an overnight media sensation when her home is overrun with reporters, Trekkies, UFO freaks, and true believers seeking redemption.

Doris selflessly invites a handful of the sincere into her home, and they turn her life and family inside out for the whole world to see - not the least of which is abandoned teenage niece Tallulah who has been dropped off by her mother and forgotten – and now has become a rival for Doris’s alcoholic husband’s attention.

Felix, an unscrupulous broadcast journalist infiltrates Doris’ group with the intention of exposing her as a fraud - and receives the surprise of his life when Doris channels the voice of his murdered daughter. In this confusion Doris is drawn to Felix against better judgment as these comically eccentric characters question their likely (or unlikely) future which is complicated by confirmation of Doris’ predictions of the End-Of-The-World. As they each face personal apocalypse, Doris finds a trickster-like humor surprising others into awareness of their silly behavior and lives.

While Doris’ predictions draw near and the clock ticks down, tensions within the house explode. Doris throws her alcoholic husband Tom out, and finds that niece Tallulah has suffered more than just abandonment from her mother – and takes the young girl as her own to heal and protect her.



When spurned in his affections toward Doris by an innocent deception, Felix plots humiliation for Doris before live news cameras. But Doris has a few surprises of her own, and changes Felix’s life forever in this modern fairy tale about News at 11, and the notable absence of our Creator.

This is a story about women seeking personal enlightenment – a modern bedtime story that makes us laugh at ourselves and reminds us that happiness is in the last place we look for it – inside.

APOCALYPSE (according to doris)

THE GENESIS OF APOCALYPSE ACCORDING TO DORIS

When I was twelve, my parents made me attend a little church near our home, and I was deeply impressed by golden rays of sunlight through stained glass falling upon the choir in their shimmering robes. The joyful voices of the congregation seemed to lift that room toward the sky.

When the preacher called for sinners, so moved was I that I shocked myself by stepping forward to receive salvation. Two weeks later, the preacher nearly drowned me in the baptismal tank, then ran off with the Deacon's young wife - after stealing the church building fund.

That pretty much wrapped up my religious period. But something stirred me in that little white church. If religion was spiritual kindergarten, I was looking for higher education.

I began a journey toward the unknown - reading Whitman, Thoreau and Blake – and the psychedelic explorations of Huxley, Lilly, and McKenna. I met psychics, mystics, gurus, fringe scientists and saints. I discovered the spiritual metaphor of Joyce, and was awed by the starry, starry night of Van Gogh.

It's been a bittersweet adventure, but a funny one, too – worth sharing with my fellow travelers – because APOCALYPSE ACCORDING TO DORIS is one of those stories.

This quest has become the ultimate existential laugh – like the guy looking for his glasses all day - only to find them on top of his head.

In a world filled with fear, art must become fearless; for art is the worldly manifestation of our collective unconscious and the medium embracing all our needs, desires, and anxieties. But more importantly, art is an opportunity for deeply felt emotions to be processed within the larger context of all humanity, past, present, and future.



How to become fearless in a world filled with fear.

APOCALYPSE (according to doris)



Our need “*know*” compels us to step directly into the face of The Mystery itself...

PRODUCTION STORY

Our company is called Starving Film Students, Inc., because staying hungry and wanting to learn is the Ethos of hopelessly addicted filmmakers. Our goal is to produce and market exciting and viable movie projects at a level of efficiency and creativity beyond the reach of bricks-and-mortar studios.

The on-going fragmentation of the mass film audience has changed the face of the movie industry. This is a window of unparalleled opportunity to directly speak to previously under-served niche communities.

By connecting seasoned industry professionals it is our concept to navigate and develop new paths that create brand equity in the film world through highly targeted and uniquely identified movie projects. Low production cost represents sweat-equity investment of highly experienced and award-winning working industry professionals who wish to own their own work and share in its profits.

We are committed to insuring a creative environment for every person who becomes a part of our dedicated team. Through these advantages our goal is to produce exciting, thoughtful films that entertain, delight, and inspire contemplative reflection to uplift the human spirit. Even more, we wish to make films that could help us envision a better world for now, and the future.



APOCALYPSE (according to doris)

CAST

ELISE ROBERTSON plays *DORIS*, a mysterious, insightful and sensitive woman struggling to balance fantasies, imagination, and very real extrasensory experiences with a dysfunctional family.



Elise has appeared in GOOD HUMOR MAN and Soderbergh's EROS along with television shows FLASH FORWARD, SIX FEET UNDER, GILMORE GIRLS, TWO AND A HALF MEN, GREY'S ANATOMY and countless commercials. She has performed on stage in THE THREE SISTERS, BETRAYAL, OURSELVES ALONE, THE SEAGULL, and OLEANNA and Elise is an EMMY and CINE-GOLDEN EAGLE winning director and writer of television and stage, and her company is just now in the final stages of posting DONNER PASS, her feature directorial debut.

APOCALYPSE (according to doris)

JAIME GOMEZ plays *FELIX*, a lean, mean, way-too-angry broadcast news journalist who creates his own news stories, infiltrates Doris' "cult" and receives the surprise of his life when she channels the voice of his murdered daughter.



Jaime has appeared in such notable films as *CLEAR AND PRESENT DANGER*, *CRIMSON TIDE*, and *TRAINING DAY*. He was seen for five seasons as Inspector Cortez on the CBS hit series *NASH BRIDGES*. He's recently completed the first two season premiere episodes of the the hit Fox drama *24*, and is currently shooting *CSI MIAMI*. He wrote and directed the feature *IN THE BLINK OF AN EYE*, the music documentary *IT'S ALL IN THE SONG*, and the short *LIVE WITH IT*, and has two screenplays slated for production *CALEXICO*, and *EMPTY HANDS*.

APOCALYPSE (according to doris)

ULA GOMEZ plays **TALLULAH**, a geeky teen in blue jeans with ratty split ends and boyish freckles who has been abandoned by her mother on Doris' doorstep and is drawn to any warmth the world has to offer.



Ula is an aspiring artist and the daughter of Jaime Gomez who became the sparkling surprise of her father's feature directing debut, **IN THE BLINK OF AN EYE**. Just getting started in her performing career, she's not quite sure which of her many talents to pursue, and while young and passionate about all the arts, she sings, she acts, and can't be stopped. She loves working with all kinds of material and all kinds of people, and can't wait for another chance to do something as unusual as **APOCALYPSE ACCORDING TO DORIS**.

APOCALYPSE (according to doris)

BRIAN OBLAK plays TOM, Doris' hubby, a big teddy bear who loves his niece Tallulah maybe a little bit too much. Homebound on disability, he's found a simple hobby brewing beer, drinking all of it, and consequently driving the entire household and family to complete ruin.



Brian comes from a Cleveland Ohio family where sports dominated his youth and he received a football scholarship at Kent State. His first audition for stage landed him Agatha Christie's MURDER AT THE VICARAGE, and his second in HEAVEN CAN WAIT. Brian's film debut was GRID IRON GANG, followed by PROM NIGHT, REPO MEN, and POPPIES along with ODYSSEY OF AN OPIUM EATER. Additionally, his TV roles include a recurring role on CSI:NY, DAYS OF OUR LIVES, DRIVE, EYES, LIE TO ME, and not the least, a role in THE MENTALIST.

APOCALYPSE (according to doris)

DONNA PIERONI plays FLO, a busybody who sneers at everyone out of jealous rivalry for Doris' popularity - and proves to be her undoing as a sneaky Judas as well.



DONNA recently received rave critical reviews from the press in the role of Mrs. Lovett in SWEENEY TODD at the Chandler Studio Theatre, and has performed in 200 TV, feature films, plays and national comm'ls, including popular hit series WEEDS, COLD CASE, CSI:NY, and MEDIUM. Donna's accomplishments range from Tim Burton's EDWARD SCISSORHANDS to having Ben Affleck rub her feet in a public service announcement for voting. She's worked with the best of the best including Will Smith and Harrison Ford.

APOCALYPSE (according to doris)

AMEENAH KAPLAN plays SERENA, Flo's sidekick never without her Holy Bible and has no thoughts of her own, and happily fills her head with scripture and town gossip in equal proportions.



AMEENAH attended NYU Tisch School of the Arts and is a drummer of 20+ years, serving as drum coach for BLUEMAN GROUP and is Musical Director of THE ZODIAC SHOW. Theater credits include STOMP, THE TEMPEST, HAMLET, and PEER GYNT, with TV credits including HEROES, MEDIUM, COLD CASE, VERONICA MARS, and many comm'ls. As choreographer, Ameenah was recipient of the NAACP Best Choreography Award and Best Fight Choreography & Original Score awards from the LA Weekly Awards.

APOCALYPSE (according to doris)

BRYNN HORROCKS plays NATALIE, a Berkeley grad student writing her doctorate on cults. She wears a punk tatt on her shoulder and embodies all the childish misunderstanding of the New-Age generation.



Brynn first performed at the Playmill Theater in West Yellowstone, Montana in a desire for adventurous life outside native rural Washington State. Recent work includes a recurring role as Abigail Whitman on Emmy winner MAD MEN and appearances on E.R., The 'L' Word, Criminal Minds, and the TV movie WORKING MIRACLES. Past work includes THE OH IN OHIO starring Parker Posey, THE POLITICS OF FUR (best feature Outfest 2002), and ROCK-AND-ROLL HIGH SCHOOL FOREVER.

APOCALYPSE (according to doris)

NICHOLAS DOWNS plays MIKE, a cousin of Doris' who leads a group of UFO believers expecting E.T's will assist the survivors of our doomed planet - and turns out to be partially correct!



Nick stars in the currently released and highly acclaimed feature IS IT JUST ME? And has appeared in PEARL HARBOR, THE GIRL NEXT DOOR, CONSTANTINE, THE HOLIDAY, 16 TO LIFE, THE AWAKENING OF SPRING, and the cult hit ORION SLAVE GIRLS MUST DIE!!! (on iTunes). His TV credits including COLD CASE, and BOSTON PUBLIC.

APOCALYPSE (according to doris)

CYNTHIA DANE plays **MARILEE**, a hot little redhead evangelical on the run with her dying ex-pastor Dr. Apperson. Her religion and rapture is sex, and her politics is the \$100,000 cash Apperson carries in his overnight bag.



Cynthia began acting at age 10 in the Cranbrook Conservatory Program, studied at Wayne State University, and worked nonstop in Chicago theatre developing original plays and winning the hearts of Windy City critics. She performed with Marlo Thomas in the Chicago premiere of SIX DEGREES OF SEPARATION and her theatre career has spanned over 35 original and established plays. Feature credits include DETERRENCE, KEEP ME IN YOUR HEART and SOULMATES.

APOCALYPSE (according to doris)

CHRISTIAN VOLTAIRE MEOLI plays APPERSON, a mysterious man of dangerous intensity who's not only running from God, church, and the law but himself as well - towards the woman he believes has been sent to save him.



Chris is actor/writer/producer who recently received national press for his "Octomom! the Musical" He's had major roles such as LOOKING FOR JIMMY directed by Julie Delpy, PERSONS UNKNOWN with Naomi Watts, and made his screen debut in ALIVE by Frank Marshall. Chris has appeared in over fifty episodic television shows recently on DOLLHOUSE, ELI STONE, LIFE, COLD CASE, WITHOUT A TRACE, EVERYBODY HATES CHRIS and for four seasons played the role of Boz Bishop opposite Jaime Gomez, Cheech Marin, and Don Johnson on the CBS hit television series, NASH BRIDGES.

APOCALYPSE (according to doris)

FULL CREDITS

Writer, Producer, Director: Victor Goss
Executive Producer: Sheila Goss
Executive Producers: David Carson, John Marias
Producer: Cathleen Alexander
Producer: Jaime Gomez
Producers: Dennis Bishop, Debbie Gomez, Tony Boldi
Co-Producer and Casting Director: Zora DeHorter, CSA
Director of Photography: Richard Sanford Walden
Production Designer: Nathan W. Bailey
Editor: Richard Mann
Music By: Nora Kroll-Rosenbaum
Sound Design & Supervisor: Chuck Michael

FELIX: Jaime Gomez
DORIS: Elise Robertson
APPERSON: Christian Meoli
MIKE: Nicholas Downs
NATALIE: Brynn Horrocks
TOM: Brian Oblak
TALLULAH: Ula Gomez
MARILEE: Cynthia Dane
FLO: Donna Pieroni
SERENA: Ameenah Kaplan
BAUER: Ricco Ross
MAILMAN: Bob Saenz
REPORTER: Elizabeth Sandy
TONY: Mark L. Walberg
SHANIQWA: Dwana White
JOURNALIST 2: Zoska Aleece
JOURNALIST 3: Dylan Mooney
CURLY: Scott Morgan
DOUG: Clint Culp
BOY 1: Caleb Strul
BOY 2: David Mokriski
BOY 3: Tony Boldi

AMBASSADORS: Mike Bara, Sean David Morton, Briann Keneipp, Ashley McGee, Javi Mulero

DETECTIVES: Deborah Martin, Frederick Snyder

TREKKIE: Patrick Sayre

DORIS FOLLOWERS: Esteban De La Riva, Cesar, Hernandez, Ja'neisha Johnson,
Alexander Landa, Jay Stokes

NEWS CROWD: Steven R. Breckenridge, Charles W. Breckenridge, Austin Shanyfelt,
Serenity Beltran, Arik Beltran, Shelle Beltran, Jack Jackson, Daleth Lucas, Tzaddi Lucas,
Tifferet Lucas, Tova Lucas, Lonnie Jackson, Brent Jackson, Joel Lewis, James Miller,
Sekaya Whitworth

Line Producer: Cathleen Alexander

Producing Consultant: Randy Carter

Script Supervisor: Jessica Henig

1st Assistant Director: Frederick Snyder

2nd Assistant Director: Tony Boldi

Production Assistants: David Mokriski, Esteban De La Riva, Michael Musa,
Ric "Pappy" Mead

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2nd Unit Director of Photography: Christopher Goss
2nd Unit Assistant: Salvador Vega
A-Camera Operator: Richard Sanford Walden
A-Camera Assistant: Bas Tiele
B-Camera Operator: Christopher Goss
B-Camera Assistant: Salvador Vega, Lewis Fowler, Kirk F. Smith II, David Mun, Brayton Austin
2nd Assistants: Alex Dumas, Jennifer Braddock
Red Tech / D.I.T.: Patrick Sayre
Lighting Director: Dennis Bishop
Key Grip: Team Basset
2nd Grip: Michael A. Viera III
Grips: Brianna Bishop, Banks Farris, Miguel Perez
Production Sound Mixers: Rosa Tybaji, Robert Sharman, Michel Tybaji
Boom Operator: Micky Hohl
Production Designer: Nathan W. Bailey
Art Directors: Katelyn Wheelock, Mars Feehery
Art Department Coordinator: Colleen Larson
On-Set Dresser: Celia Buchanan Heath
Propmaster: Cesar Ochoa
Art Department PA's: Danielle K. Lee, Brennan McCarty
Costume Designer: Manee Leija
Wardrobe Assistant: Jackie Cruz
Make-up Department Head: Jennifer Zide
Key Make-up & Hair: Rachel Stevens
Make-up: Emily Nakasone
Additional Make-up: Janice Heaton
Choreographer: Sonja Tayeh
Sound Re-Recording Mixer: Chuck Michael
Sound Editors: Drew Yerys, Smokey Cloud, Nash Michael, Steve Scarantino, Danny Langa
ADR Supervisor: Ronald Morgan
Loop Group Leader: Wendi West
Voice Casting: Jabber Loopy
Voice Performers: Kelly Jean Badgley, Michelle Hilyard, Steven Josefson, John Kirk, Jennifer LaVoie, Andy Ostroff, Welton Thomas Pitchford, Krista Thomas-Scott, Jason Shook, Jan-David Soutar, Gretta Goss
Post Production Supervisor: Richard Mann
Music by: Nora Kroll-Rosenbaum
Violin: Lisa Liu
Guitars: Tim Kobza
Piano: Nora Kroll-Rosenbaum
Countertenor: Stanislav Mistr
Visual Effects Supervisor: Christopher Scott Knell
Visual Effects: firelinestudios, burbank, ca
3d Animation: Dean Fowler
Intuitive Consultant: Deb Mangelus
Strategic Advisors: Peter L. Belsito, Sydney Levine

SPECIAL THANKS

Screen Actors Guild, Laura Karpman, Bob Carr, Chuck Braverman, Marilyn Braverman, Carole Crotty, Katrina Wu, Smokey Patel & Family, Steve Irwin, Playback Technologies, Duane Aamot, Robert Konwallow, Dan Kenji Levin, David Morgan, Brady Hollangren, Coach Ortiz, Kathy and Peter Hartz, McDonald/Selznick Assoc., Jim Miller, Jessica Garrison, Ivan Markota, Sundeep Morrison, Raux Hyde, Sissy Hyde, The People of Boron, CA.

APOCALYPSE (according to doris)

VICTOR GOSS, WRITER/PRODUCER/DIRECTOR



FILMOGRAPHY

As Director and/or Director of Photography:

APOCALYPSE ACCORDING TO DORIS (2011), CARTOON HEROINE, Short, (2005), UNDER SUSPICION, series, CBS (1994/95); GABRIEL'S FIRE, series, ABC (1989/90); WONDER YEARS, [2nd Unit] series (1988/89), 100's of national TV ad campaigns.

As Director of Photography:

UNSTOPPABLE, Millenium (2004), CARRIE (remake) (2003), NASH BRIDGES series, CBS (1997-2000) HUCK & THE KING OF HEARTS, (1993), TABLE FOR FIVE [2dUnit], CBS Theatrical Pics (1982) and literally countless national TV spots in all categories.

DIRECTOR BIO

Victor Goss, writer/director/cinematographer, began as gopher on an AIP Beach Blanket film, then started shooting/directing national TV commercials and winning multiple important awards. Later, he transitioned to major network TV series and movies, along with several feature films (as director of

APOCALYPSE (according to doris)

photography) while writing, producing, and directing his own short films. Completion of Apocalypse According to Doris marks his feature directing debut.

A camera has always been in Victor's hands. With his parents on vacation at age 4, he wandered Yosemite Valley carrying an Ansco 620 roll film camera around his neck trying to duplicate the photography of Ansel Adams he'd seen lining the walls in the gift shop at the Ahwahnee Hotel.

Back home he was hypnotized by the moving image of 35mm film dancing in the arclight of the projector gate. This was a bedtime story for Victor, as his dad babysat him in the projection booth of their drive-in theater at night.

Victor recited nursery rhymes on camera while his dad tested equipment used for making newsreels before cable brought network TV to the Santa Maria Valley. When TV finally finished off the drive-in business for good, Victor moved south looking for a career in the studios.

After running errands as a gopher on an AIP summer Beach Blanket film and picking up work doing every job on the set, Victor bought an Éclair NPR 16mm motion picture camera of his own and began shooting and directing national TV commercials, and winning important awards.

Victor's background in writing - and commercials - brought him to the hit TV series **WONDER YEARS** as cinematographer and 2d unit director. The Golden Globe and multiple Emmy-winning **GABRIEL'S FIRE** (James Earl Jones) followed where Victor - along with a handful of fellow TV commercial-making alumni - brought a visual revolution to dramatic TV that continues to advance to this day.

A decade of episodic television brought opportunities to develop further cinematography and director chops and to gain the confidence and abilities to shoot difficult schedules - cutting through the fog of production, and delivering exciting stories on-time and on-budget.

Victor's experience with writing, performers, directing, and cinematography in shooting concert films, commercials, and dramatic films - for both television and the big screen - has given him insight into achieving storytelling style and statement with a camera, appropriate to his CINEMA PARADISO upbringing.

This successful filmmaker career has been built upon a study of eastern philosophy and meditation under an authentic Tibetan master for sixteen years, coupled with life-long research of anomalous science and psychic adventures - which together have catapulted Victor to this quintessential creative crossroads of existential cinema.

Victor is also a rabid touring cyclist. Every weekend finds him on his carbon-fibre Scott with TEAM MARTINI tearing up and down the SoCal coastline

CONTACT

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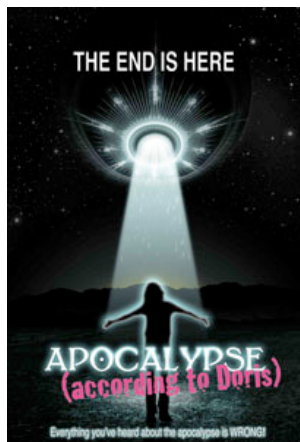
SydneysBuzz

Sydney Levine focuses on international film industry developments and analysis of the international film market related to buyers, sales agents, filmmakers, film festivals and distribution.

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'Apocalypse According to Doris' - Opening night Spirit Quest Film Festival, Friday April 15



Opening Night of

The [Spirit Quest Film Festival](#), an annual celebration of inspirational and thought provoking independent films from around the world will open this year with [Apocalypse According to Doris](#) which asks aloud questions about strange events not understood, things not investigated seriously, and maybe even suppressed by the mainstream media and the "powers-that-be." It will also be screening in the Cannes Market where film vet, Jim Dudelson is launching [Blairwood Entertainment](#) the international sales company which will be representing worldwide rights for Apocalypse and three other new films.



Apocalypse According to Doris offers an offbeat story about a "New Way" of knowing. Both funny and emotional, it deals with the paranormal and conscious awakening, challenging us about who we are, how we act, and the meaning of existence. Doris channels news of the upcoming "Apocalypse" as an unscrupulous reporter infiltrates and has his world turned upside-down while the secret of his life is

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exposed by this amazing and mysterious woman. It was in and around Los Angeles and Boron, CA., and surrounding high desert wilderness areas offering fittingly mysterious setting for the film.



For queries about this film contact Jim Dudelson at james AT blairwoodentertainment.com or producer [Victor Goss](#) at vg AT starvingfilmstudents.com)



About The Spirit Quest Film Festival

Opening with Apocalypse According to Doris, The [Spirit Quest Film Festival](#) focuses on the human experience, from day to day relationships to matters of life and death, war and peace, science and spirituality. It is held over a three day period at Edinboro University of Pennsylvania.

Their 2011 season will feature special screening events, appearances by visiting filmmakers and panel discussions on matters that effect us all.

The Spirit Quest Film Festival takes place in April 15 - April 17, 2011, hosted by the Edinboro Film Series.

Q: What is the Spirit Quest Film Festival?

A: Spirit Quest is an International film festival that takes place in the town of Edinboro, Pennsylvania each year. The three day event features screenings, presentations by filmmakers and awards for the best films and screenplays in several categories. The focus is on films that reflect the best (and sometimes the worst) of the human experience. The next Spirit Quest Film Festival takes place April 15 - 17, 2011 on the campus of Edinboro University of Pennsylvania, at the Frank G. Pogue Student Center.

Q: When did this thing start?

A: The Spirit Quest Film Festival was founded in 2009, by Greg Ropp (President of the Eerie Horror Film Festival) and his business associate Matthew Johnson.

About

The Spirit Quest Film Festival was founded in January of 2009, in order to bring thought provoking, entertaining and uplifting works of cinema to our audiences in Northwestern Pennsylvania.

Created and maintained by film festival veterans we hope to provide our selected filmmakers with the exposure and attention they deserve for all of their hard work.

Spirit Quest will feature three days of independent film screenings from around the world (including several produced right here in the Erie County region of Pennsylvania), with themes focusing on the human experience.

Dramas, documentaries, comedies, animation, music videos, experimental pieces and more will be shown over the weekend of our event.

apocalypse according to doris
"Survive the apocalypse without really trying..."

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FACEBOOK PAGES

<http://www.facebook.com/pages/THE-APOCALYPSE-According-to-DORIS/68927523156?v=wall&viewas=591212472>

"What's ♀ ?"

This symbol indicates women company owners, directors, producers and writers. Until women reach a parity with men in the biz, I'm running a tab on The Female Factor.

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"Apocalypse According To Doris" Highlighted At Akasha Metaphysical Film Fest, Carmel, CA; 6/25/11

Sunday May 22, 2011 - 04:00 AM EDT
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SANTA MONICA, CA, May 22, 2011 /24-7PressRelease/ -- This unusual film about our uncertain times examines the potential dangers of foreseeing the end-of-the-world by charismatic personalities and was recently reviewed in indieWIRE, the online independent film daily by Sydney Levine, a well-known quantity in the international film scene - and she comments: "Both funny and emotional, it deals with the paranormal and conscious awakening, challenging us about who we are, how we act, and the meaning of existence."

Writer/director Goss contends, "Everything you've heard about the so-called apocalypse" is WRONG, ...and after listening to all this catastrophic fear mongering about end-times online and in other media, it's time for us to take a realistic view of this transformational epic we're living through - not only globally, politically, ethically, and spiritually, but to reflect on what it means to us personally."

Temporally caught in the stream between Roland Emmerich's



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ADVANCES

| Ticker | Last | Change (%) |
|--------|-------|-------------------------|
| AIRM | 73.55 | +13.39 (+22.26%) |
| PCYO | 3.41 | +0.12 (+3.65%) |
| TTEC | 18.18 | +0.24 (+1.34%) |

DECLINES

| Ticker | Last | Change (%) |
|--------|------|-----------------------|
| CRED | 9.62 | -0.38 (-3.80%) |
| JNS | 9.52 | -0.34 (-3.45%) |
| GAIA | 5.00 | -0.16 (-3.10%) |

[View complete index](#)

"2012" and Von Trier's "Melancholia" APOCALYPSE ACCORDING TO DORIS finds solid ground to stand on, while it's main characters each face and survive their own personal apocalypse.

Share:

International distributor and rights manager Blairwood Entertainment represents worldwide rights and has premiered APOCALYPSE ACCORDING TO DORIS at the 2011 Cannes Marche du Film. All domestic rights are available.

APOCALYPSE ACCORDING TO DORIS is screening Saturday, June 25, 2011 at 3:10 PM in theater B of the Sunset Community Center, 9th Avenue and Carlos Street in Carmel, CA.

Contact Victor Goss (310) 393-8595 directly for press attendance and information.

APOCALYPSE ACCORDING TO DORIS website is <http://doristhemovie.com>

The Electronic Press Kit download link will be found at http://doristhemovie.com/EPK3.31.11_1.6Mb.pdf

For more information on the Akasha Festival go to <http://www.metaphysicalfilm.com/>.

StarvingFilmStudents is a collaboration of studio seasoned, award-winning film professionals promoting exciting themes with a metaphysical edge in independent narrative feature films dealing with life issues, self-discovery, and conscious evolution.

Press release service and press release distribution provided by <http://www.24-7pressrelease.com>

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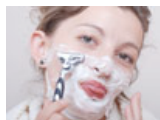
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New Film "APOCALYPSE (According to Doris)" an Answer To Camping's Spectacular Mis-Prediction?

The Akasha Metaphysical Film Festival running June 24-26 in Carmel is highlighting "APOCALYPSE (According to Doris)," a new independent film by Victor Goss about failed prophecy and the apocalypse that is always promised... but never delivered.

FOR IMMEDIATE RELEASE

PRLog (Press Release) - Jun 02, 2011 - Timely in view of apocalyptic soothsayer Harold Camping's spectacular mis-prediction of a rapture event at 6pm on May 21, 2011, this unusual film about our uncertain times examines the potential dangers of foreseeing the End Of The World by charismatic personalities.

"APOCALYPSE (According to Doris)" was recently reviewed in indieWIRE, the online independent film daily by Sydney Levine, a well-known quantity in the international film scene where she comments: "Both funny and emotional, it deals with the paranormal, and conscious awakening, challenging us about who we are, how we act, and the meaning of existence."

Celebrating the screening on Saturday, June 25th is a reunion of the filmmakers joining Writer/Director Goss including the male lead Jaime Gomez, known for his starring role in the long running series NASH BRIDGES and recent appearances in the current TV hit "24."



GlowRobe16k

Robertson who stars in the title role of Doris, a familiar face from multiple guest appearances on GREY'S ANATOMY, SIX FEET UNDER, and THE GILMORE GIRLS, along with another Nash Bridges veteran, Christian Meoli (ALIVE, DOGTOWN, BONGWATER, EVERYBODY HATES CHRIS), and Brynn Horrocks from MAD MEN and CRIMINAL MINDS.

An awards ceremony and gala party where the public is invited to meet and network with the filmmakers and other Hollywood professionals will follow the screening.

"APOCALYPSE (According to Doris)" recently screened at the Cannes Marche du Film and has now just begun an international festival campaign and tour, and was recently nominated as BEST FEATURE May 2011 at the Spirit Quest Film Festival in Edinburg, PA.

Goss contends, "Everything you've heard about the so-called apocalypse" is WRONG, ...and after listening to all this catastrophobic fear mongering about end-times online and in other media, it's time for us to take a realistic view of this transformational epoch we're living through - not only globally, politically, ethically, and spiritually, but to reflect on what it might mean to us personally."

The Akasha Metaphysical Film Festival will take place June 24th through June 26th, 2011 at the Sunset Community Center located at San Carlos Street at 9th Avenue in downtown Carmel-By-The-Sea. The festival presents dynamic films with spiritual and supernatural themes from ghosts and out of body experiences to UFO encounters and artificial intelligence. You can find complete information online at: http://metaphysicalfilm.com or e-mail info@akashaentertainment.com or call (831) 717-4135.

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StarvingFilmStudents is a collaboration of studio seasoned, award-winning film professionals promoting exciting themes with a metaphysical edge in independent narrative feature films dealing with life issues, self-discovery, and conscious evolution.

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Jun 02, 2011 News

Jun 2011 News

Calendar for June 2011 and May 2011 showing days of the week and dates.

Akasha Metaphysical Film Festival brings cutting-edge films to Carmel

The Akasha Metaphysical Film Festival will take place June 24-June 26 in Carmel, at the Sunset Center, San Carlos Street and 9th Street. The festival presents dynamic films with spiritual and supernatural themes from ghosts and out of body experiences to UFO encounters and artificial intelligence.

The festival is slated to screen a variety of dramatic features, documentaries, shorts, and animated films from around the globe. Vibrant music, cultural performances and parties are mixed with panel discussions with Hollywood insiders, metaphysical speakers, and film-making workshops.

This is the second film festival produced by Akasha Entertainment. In 2008, the Santa Fe Metaphysical Film Festival awarded a lifetime achievement award to actress Shirley MacLaine. The festival also featured Native American dancers, East Indian music, singing bowls, ethereal singing, and a rock band, "The Big Question," featuring Deepak Chopra, won best documentary.

"Our festival celebrates the transformational potential of film," said festival director and Carmel resident Carolyn Cobelo. "Festival-goers will be in for a real treat as we present quality, cutting-edge films that deal with supernatural and paranormal phenomena, extraterrestrials, as well as transcendence, culture, and indigenous beliefs. These creative films have the power to take us beyond our ordinary senses into a world where fantasy, science, and reality can merge, acting as catalysts to open us up to compassion and insight."

For information about the Festival and to purchase tickets, go to www.sunsetcenter.com.

Highlighted film

One of the highlighted entries is "APOCALYPSE (According to Doris)" a new independent film about failed prophecy and the apocalypse that is always promised... but never delivered.

"It's an answer to Camping's spectacular mis-prediction about the apocalypse coming on May 21, 2011," said writer/director Vincent Goss. "It examines the potential dangers of foreseeing the End Of The World by charismatic personalities."



Elise Robertson portrays Doris in the highlighted film APOCALYPSE (according to Doris), screening on June 25 at the Akasha Metaphysical Film Festival in Carmel

"APOCALYPSE (According to Doris)" was recently reviewed in indieWIRE, the online independent film daily by Sydney Levine, a well-known quantity in the international film scene where she comments: "Both funny and emotional, it deals with the paranormal, and conscious awakening, challenging us about who we are, how we act, and the meaning of existence."

Celebrating the screening on Sat., June 25 is a reunion of the filmmakers joining Writer/Director Goss including the male lead, Jaime Gomez, known for his starring role in the long-running series *Nash Bridges* and recent appearances in the current TV hit "24." Joining them is Elise Robertson who stars in the title role of *Doris*, a familiar face from multiple guest appearances on *Grey's Anatomy*, *Six Feet Under* and *The Gilmore girls*, along with another *Nash Bridges* veteran, Christian Meoli (*Alive*, *Dogtown*, *Bongwater*, *Everybody Hates Chris*) and Brynn Horrocks from *Mad Men* and *Criminal Minds*.

An awards ceremony and gala party where the public is invited to meet and network with the filmmakers and other Hollywood professionals will follow the screening.

"APOCALYPSE (According to Doris)" recently screened at the Cannes Marche du Film and has now just begun an international festival campaign and tour, and was recently nominated as Best Feature May 2011 at the Spirit Quest Film Festival in Edinburg, PA.

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Thunder rolls into town



Owners of "Chrysler 300" automobiles from all over the world came to the Monterey Peninsula for the first-ever, all-inclusive meet between different branches of the Chrysler 300 Club. Many were seen touring 17 Mile Drive last week. 43 of these mighty Mopars were on display at Coco's in New Monterey on June 8. Organizer Larry Jett of Newark, California said, "Over the years we have become a 300 family." He said they chose this location through Laguna Seca Raceway, where the cars also ran the track. While in the area, the group enjoyed the Monterey Bay Aquarium, numerous eateries and shopping locations, and of course, Pacific Grove. Photo by Cameron Douglas.



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